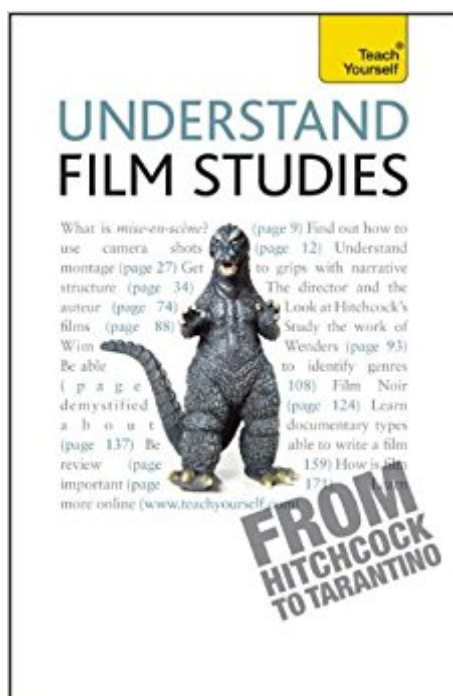


The book was found

Understand Film Studies: A Teach Yourself Guide (Teach Yourself: Reference)



Synopsis

An unpretentious guide for all those who want to learn to analyze, understand and evaluate films. Film Studies: The Essentials provides an overview of the key areas in film studies, including aesthetics, narrative, genre, documentary films and the secrets of film reviewing. From Hitchcock and Tarantino to Spielberg and Bigelow, you will soon gain a critical understanding of legendary directors and the techniques and skills that are used to achieve certain cinematic effects.

Book Information

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Customer Reviews

McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide

I am teaching a Film Appreciation course for non-majors at a University. I was looking for a book that would provide my students with some general information about film technique without overwhelming them with too much information. I love the Bordwell/Thompson Film Art text, but couldn't justify \$100 for a book in an elective course. When I picked up the Buckland text, I almost dismissed it because the "Teach Yourself" series looked a little too much like "Film Studies for Idiots." But every time I picked it up, I found myself completing an entire section. (Granted, they are brief.) So for \$15 I figured, if I find this book interesting and informative, why not give it a shot for my class? I will have to provide some supplemental articles, and there are some strange inclusions (has

anyone ever encountered the term "mise-en-shot"?), but I do think it will meet the needs of my students. They'll learn a bit about narration, mise-en-scene, cinematography, editing, sound, genre, and auteur theory. And if they want to know more, they can check out the "Further Reading" sections at the end of each chapter.

This book really came in handy. I will definitely be using it for a future reference when reviewing a film :) Came in on time

I use this book all the time. My students are always borrowing it. I use it as a reference for my English class when we discuss different mediums for communication.

Book was in great condition

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